



COMICS

GOGTZILAS
STOJANOVIC

BATMAN CTHULHU



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STORY + ART BY VASSILIS GOGTZILAS
SCRIPT BY MARKO STOJANOVIC
LETTERS BY MARKO SERAFIMOVIC

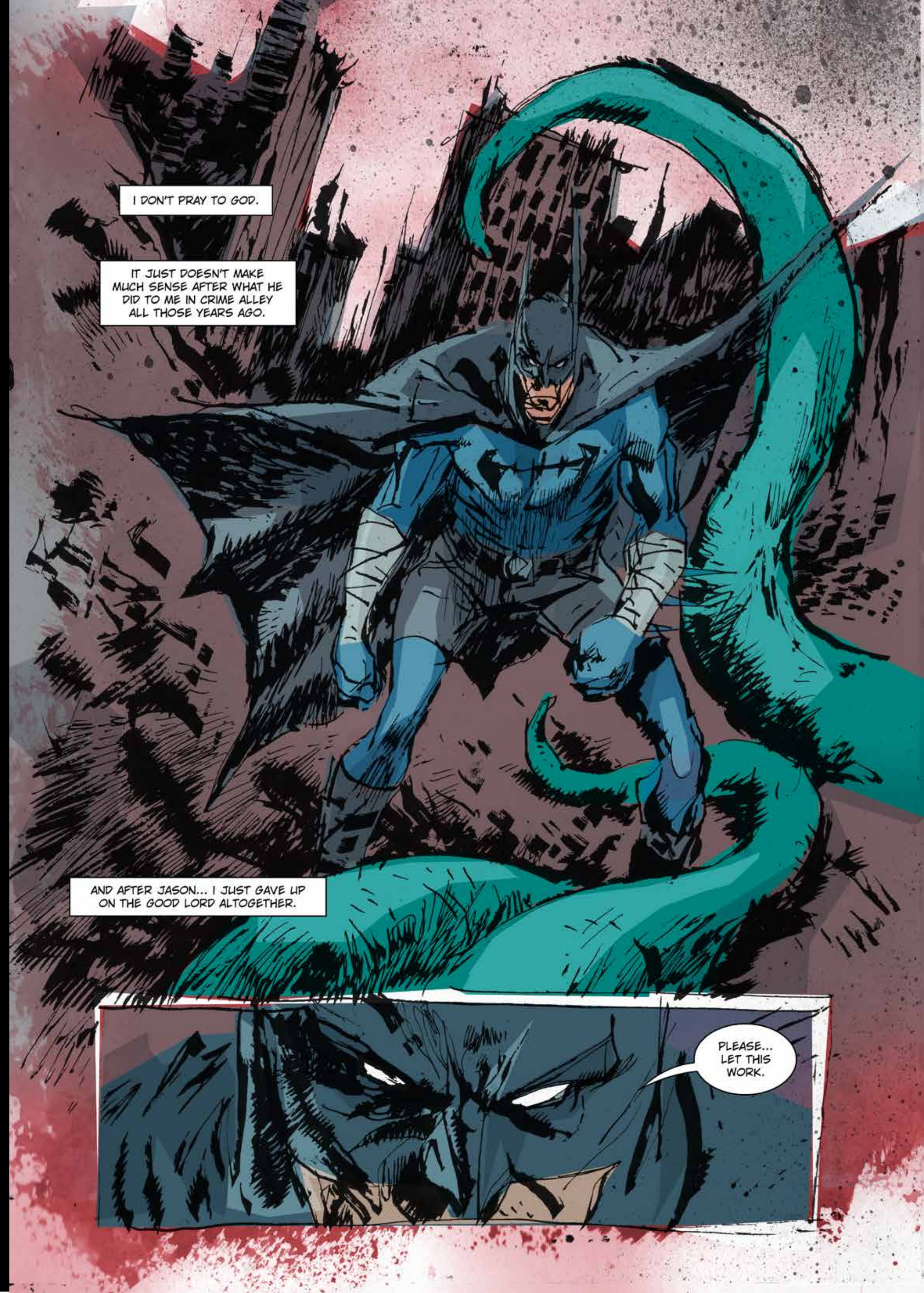
BATMAN CREATED BY BOB KANE
CTHULHU CREATED BY H.P LOVECRAFT

I DON'T PRAY TO GOD.

IT JUST DOESN'T MAKE
MUCH SENSE AFTER WHAT HE
DID TO ME IN CRIME ALLEY
ALL THOSE YEARS AGO.

AND AFTER JASON... I JUST GAVE UP
ON THE GOOD LORD ALTOGETHER.

PLEASE...
LET THIS
WORK.



WAYNE MANOR IS BRUCE WAYNE'S FAMILY HOME.

HAS BEEN,
FOR DECADES.

THE ONLY PROBLEM IS, BRUCE WAYNE
DOESN'T HAVE A FAMILY. NOT ANYMORE.

THAT'S WHY I SPEND MOST OF
MY TIME AS BATMAN, AND BATS...

...THEY LIVE IN CAVES.



THAT IS, WHEN
THEY DON'T HUNT.



WHAT IS
IT, JIM?

WE... WE HAVE
A SITUATION DOWNTOWN.
IT'S... YOU BETTER SEE
FOR YOURSELF.



I'VE NEVER
KNOWN YOU TO BE
AT A LOSS FOR WORDS
BEFORE.

AND I NEVER WAS.
BUT THIS... I'M TELLING YOU,
I'VE NEVER SEEN ANYTHING
QUITE LIKE THIS...

"...WHAT'S MORE,
NO ONE HAS."

JIM GORDON HAS BEEN
THE POLICE COMMISSIONER
OF GOTHAM CITY FOR
TWENTY ODD YEARS...

...AND LET ME TELL YOU, IN
GOTHAM ODD LIVES UP TO ITS
NAME. FIGHTING CRIME SIDE BY
SIDE ALL THESE YEARS, THERE'S
NOTHING WE HAVEN'T SEEN
BEFORE. SO WHEN GORDON
TELLS ME WHAT HE'S
TELLING ME...

...YOU CAN BET I
TAKE IT SERIOUSLY.

BATCAVE DOWNTOWN
GOTHAM TAKES 12 MINUTES
IF YOU DON'T TAKE
YOUR FOOT OF THE GAS.

I MAKE IT IN 8...

...BUT EVEN BEFORE I TAKE
CORNER I KNOW I'M TOO LATE.

THAT'S BECAUSE UNLIKE
JIM I KNOW WHAT THIS IS.

NOT BECAUSE OF
THE BATCAVE...

POW!

...BUT BECAUSE OF
WAYNE MANOR.

...NOT BECAUSE
OF BATMAN,
BUT BECAUSE OF
BRUCE WAYNE.

I GUESS THE THING
DOESN'T DISCRIMINATE
BETWEEN THE
TWO LIKE I DO BECAUSE
WE GET ONLY
A SINGLE BLOW.

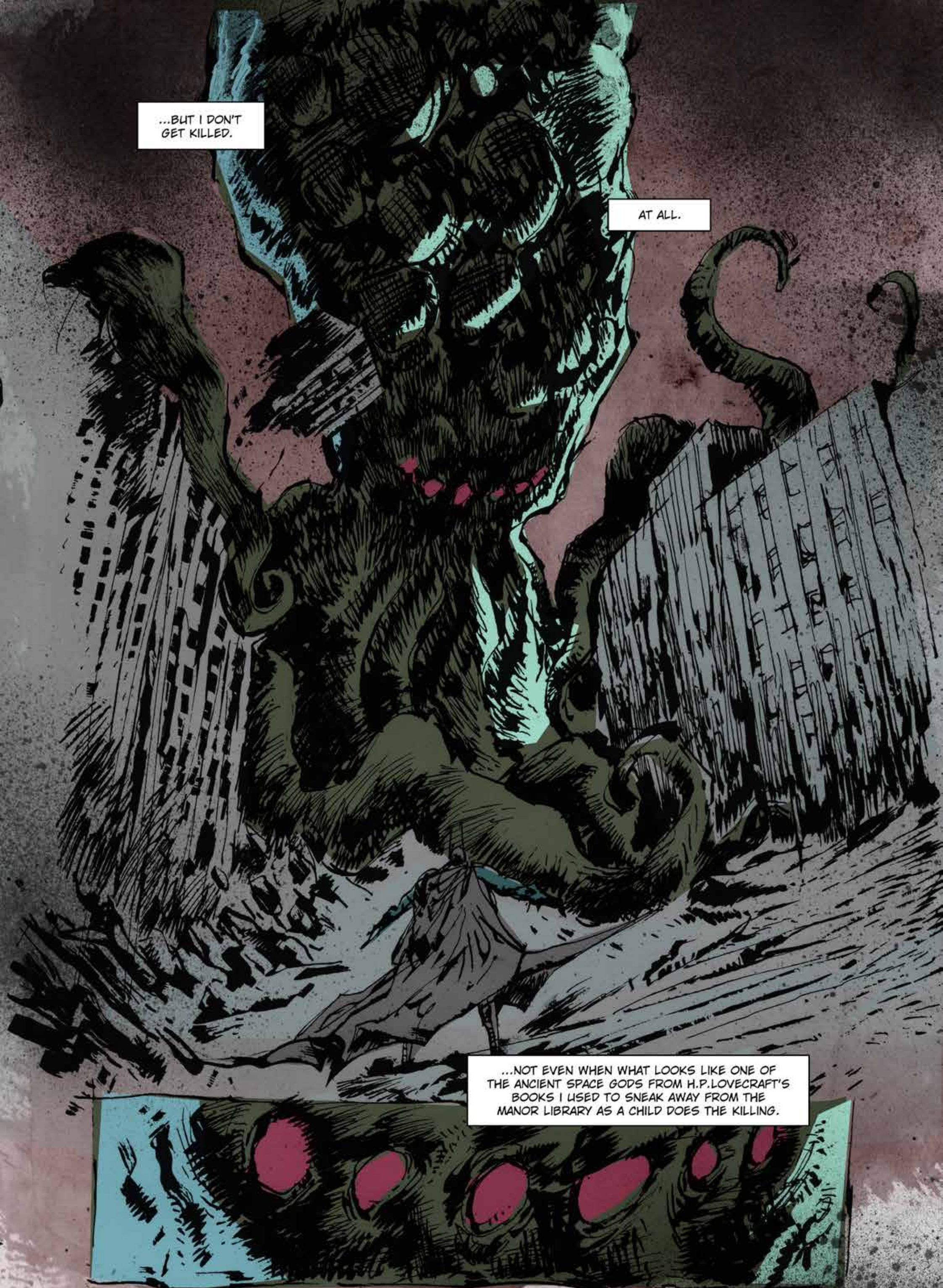
...OR MAYBE IT'S
THE CASE OF
KILLING TWO
BIRDS WITH
ONE STONE?

...BATMAN IS AN ENTIRELY
DIFFERENT KIND OF
WINGED CREATURE.

WHATEVER THE
CASE, I HAVE
SOME NEWS FOR
IT: ALTHOUGH
BRUCE WAYNE'S
BEEN CALLED
A PEACOCK MORE
THAN ONCE...

POW!
POW!
POW!

I HURT A LOT, YES...

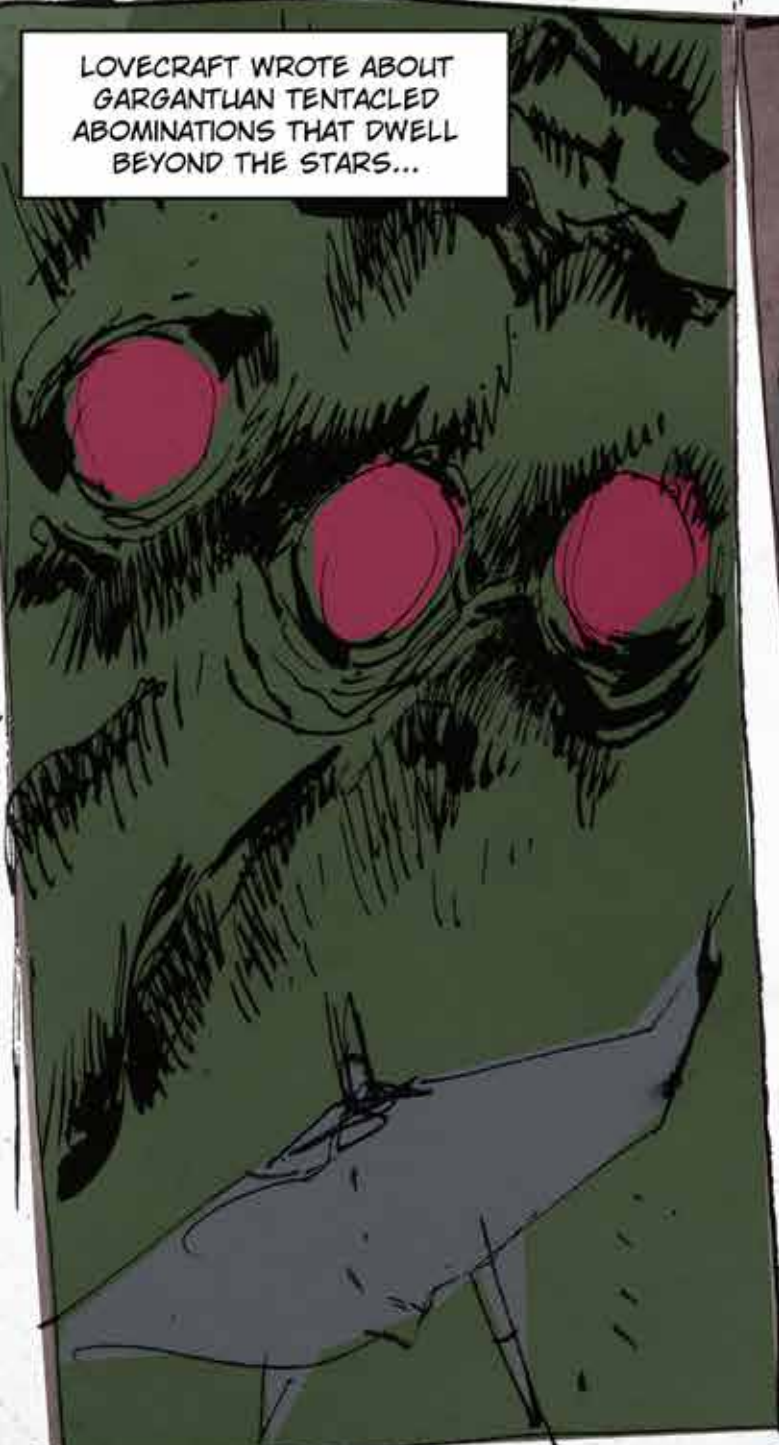


...BUT I DON'T
GET KILLED.

AT ALL.

...NOT EVEN WHEN WHAT LOOKS LIKE ONE OF
THE ANCIENT SPACE GODS FROM H.P.LOVECRAFT'S
BOOKS I USED TO SNEAK AWAY FROM THE
MANOR LIBRARY AS A CHILD DOES THE KILLING.

LOVECRAFT WROTE ABOUT
GARGANTUAN TENTACLED
ABOMINATIONS THAT DWELL
BEYOND THE STARS...



...DREAMING OF
DEVOURING PLANETS.



WE DEVoured
HIS STORIES...



... ALL THE TIME NEVER
SUSPECTING THEY WERE
ANYTHING MORE THAN
TALES OR TERROR
AND SUSPENSE.

FACE TO FACE, IF WE CAN CALL WHAT
I'M STARING AT A FACE, I'M BEGINNING
TO UNDERSTAND THAT LOVECRAFT
WAS NOT AN ENTERTAINER.



BY THE LOOKS OF IT, HE
WAS FAR MORE AKIN TO THE
STORYTELLERS OF OLD...



CRACK

...WRAPPING CAUTIONARY
LESSONS INTO SUGAR
COATING SO EVEN KIDS
WOULD SWALLOW THEM.



BUT THE WORLD FAILED
TO TAKE NOTICE.

WHAT'S WORSE,
I DID.

THERE'S NO GETTING
AROUND IT:

I TAKE MY FAILURES HARD.

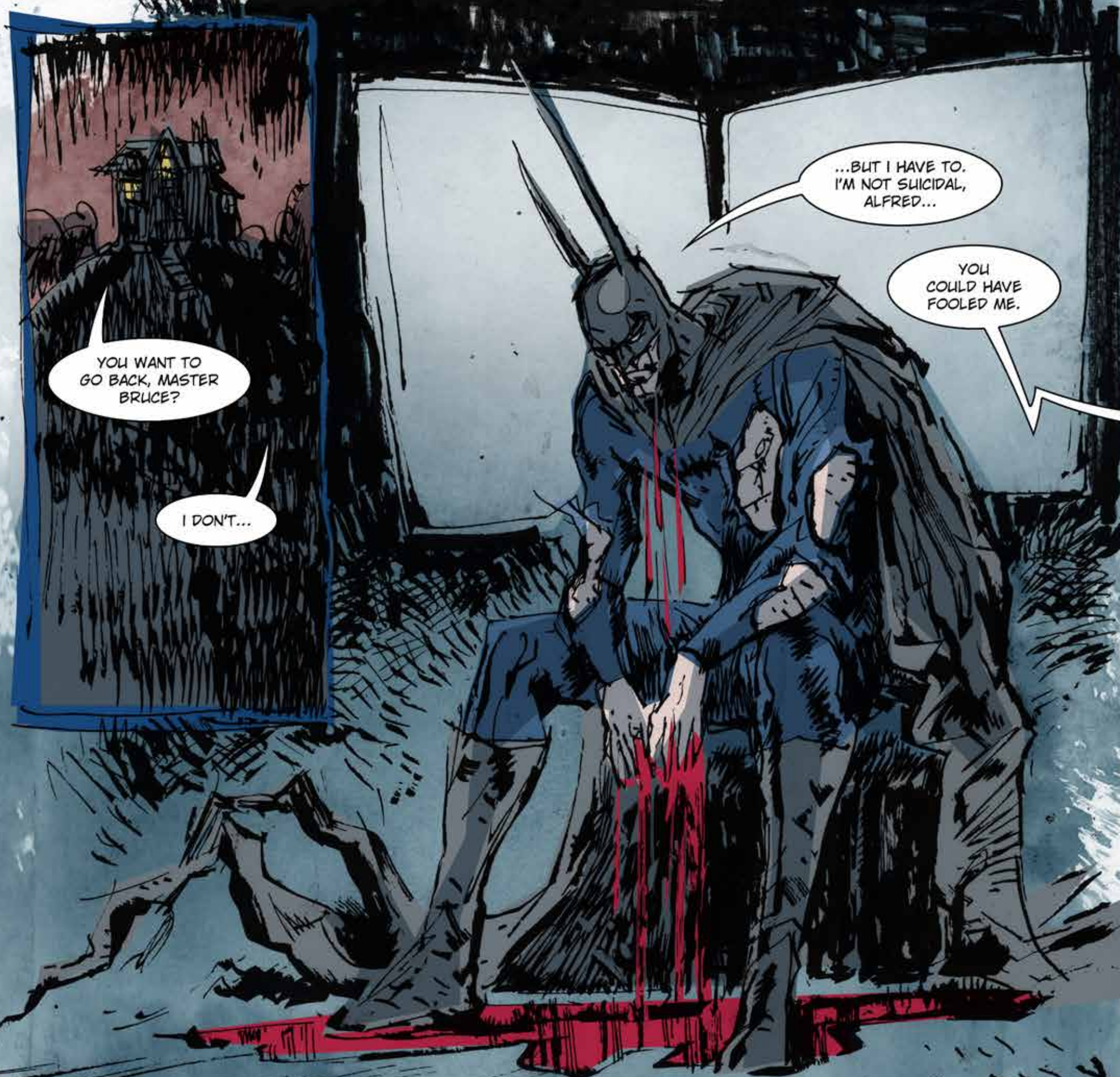


WHAT I DON'T
DO IS LET THEM
DEFEAT ME.

INSTEAD I VIEW THEM
AS OPPORTUNITIES...

...CHANCES
TO RISE UP
TO THE
CHALLENGE.





YOU WANT TO GO BACK, MASTER BRUCE?

I DON'T...

...BUT I HAVE TO. I'M NOT SUICIDAL, ALFRED...

YOU COULD HAVE FOOLED ME.

...IT'S JUST THAT GOTHAM'S GOT NO ONE ELSE.



AND WHAT YOU'VE GOT, SIR, ARE TWO BROKEN ARMS - NOT TO MENTION NUMEROUS FRACTURES AND LACERATIONS.



IF ALL THOSE YEARS TAUGHT ME ANYTHING, IT'S THIS:

GOTHAM HAS SHAPED ME INTO WHAT I AM TODAY. THIS CITY IS MY FAMILY... MY FATHER, IF YOU WILL.




NOT A VERY GOOD ONE, SIR, IF THE BEATING YOU TAKE ON A DAILY BASIS IS ANY INDICATION.



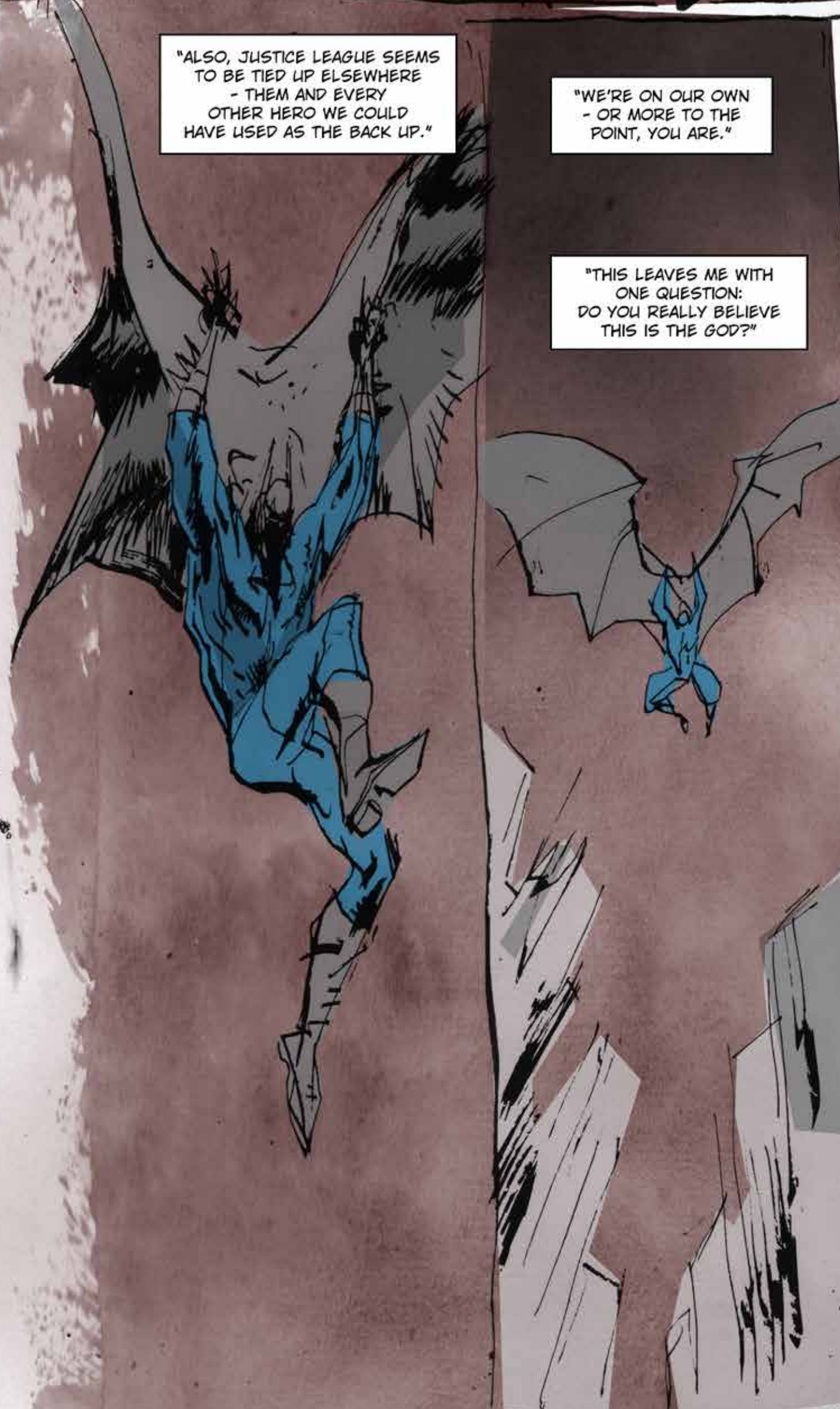
WELL THAT'S JUST IT, ALFRED. IT'S NOT ABOUT HOW BAD OF PARENTS THEY ARE...




...IT'S ABOUT HOW GOOD OF A SON YOU ARE.



"COMMISSIONER GORDON WAS SO KIND AS TO LET US KNOW THE POLICE EVACUATED THE DOWNTOWN, SIR."



"ALSO, JUSTICE LEAGUE SEEMS TO BE TIED UP ELSEWHERE - THEM AND EVERY OTHER HERO WE COULD HAVE USED AS THE BACK UP."




"WE'RE ON OUR OWN - OR MORE TO THE POINT, YOU ARE."

"THIS LEAVES ME WITH ONE QUESTION: DO YOU REALLY BELIEVE THIS IS THE GOD?"

"I DON'T KNOW ABOUT YOU, ALFRED, BUT THIS IS NOT WHO I PRAY TO AT NIGHT."




"YOU DON'T PRAY TO ANYONE, SIR."




"IF THAT DEVICE I ORDERED FROM LUCIUS FOX DOESN'T COME THROUGH IN THE NEXT COUPLE OF MINUTES..."

"I MIGHT JUST HAVE TO START."



"IT'S EITHER THAT OR PUNCHING THIS THING BACK WHERE IT CAME FROM."



"NOT THAT YOU WOULDN'T IF YOUR ARMS WEREN'T BROKEN."

"NOT THAT I WOULDN'T IF I THOUGHT IT WOULD WORK."



ONE EXPRESS
DELIVERY FROM
WAYNE TECH
COMING UP...

...OR
SHOULD I SAY
DOWN?

"I THOUGHT
YOU DON'T LIKE
GUNS, SIR."

YOU THOUGHT RIGHT,
ALFRED. BUT CONTRARY
TO HOW IT MAY APPEAR,
THIS DEVICE IS NO MORE JUST
A GUN THAN YOU ARE
A MERE BUTLER.



RATA

"WELL, IT CERTAINLY
SOUNDS LIKE A GUN..."

"...ALBEIT A RATHER BIG ONE."

I KNOW
HOW IT SOUNDS - I'M
FIRING IT.

"I HAD TO CHECK, SIR. AFTER ALL,
YOU DO HAVE AN APPALLING TENDENCY
TO HEAR ONLY WHAT YOU WANT."

WHAT THIS
PROROTYPE FIRES
ARE NOT BULLETS
BUT DARTS.

"DARTS?"

MARKERS.

FROM THE SAMPLE OF ITS FLESH LEFT ON MY COSTUME, IT WOULD APPEAR THAT THIS THING IS NOT FULLY FORMED.

IT'S NOT THAT IT'S NOT FROM EARTH... IT'S THAT IT'S NOT FROM OUR DIMENSION.

ITS MOLECULES VIBRATE AT DIFFERENT FREQUENCY THAN OURS, SO TO COMPLETELY MANIFEST IT NEEDS TO ADJUST THE FREQUENCY OF ITS MOLECULES, TO FINE TUNE IT TO THIS REALITY.

IT SEEMS THAT IT HAS BEEN HERE FOR AT LEAST A HUNDRED YEARS DOING JUST THAT BEFORE IT COULD EVEN BEGIN TO MANIFEST IN THE FLESH.

"THAT WOULD PUT ITS POINT OF ARRIVAL ON EARTH RIGHT AROUND THE TIME H.P. LOVECRAFT LIVED!"

...THE FACT THAT HAS NOT ESCAPED ME. AND IF LOVECRAFT'S WRITING IS ANY INDICATION, WHEN THIS HORROR FULLY MANIFESTS, NOTHING SHORT OF ANNIHILATION OF ALL KNOWN LIFE ENSUES.


"WHY AM I NOT SURPRISED?"

"I SUPPOSE THAT'S NOT A BOMB EITHER, MASTER BRUCE."



NO, IT'S A BOMB.





THE BLAST LOOKS LIKE IT'S
NUCLEAR, BUT IT'S NOT...

...EXCEPT IN THE FACT THAT LIKE A
NUCLEAR EXPLOSION IT EMITS A MASSIVE
EMP. IT DISRUPTS ALL SORT OF
ELECTROMAGNETIC TRANSMISSIONS...

...INCLUDING THE ONE THAT
WAS PROJECTING THE MIND
FROM SOMEWHERE OVER THERE
TO THE BODY OVER HERE.




SO DOWNLOAD FAILED,
MONSTER DEAD,
AND THE DEAD...

...WELL, THE DEAD
MAKE ME THINK
OF CHURCHES.

THAT'S ONE OF
THE REASONS I
DON'T LIKE THEM.

BOTH THE DEAD
AND CHURCHES.



WHAT
SEEMS TO BE
THE PROBLEM,
MY SON?

THIS IS THE SECOND.



GOD,
CHURCHES, GUNS...
MY DISLIKE FOR A LOT
OF THINGS ORIGINATES
FROM WHAT TRANSPIRED
IN THAT ALLEY ALL
THOSE YEARS
AGO.



I DON'T
UNDERSTAND WHAT THIS
IS... WHY ARE YOU TELLING
ME THIS?

BECAUSE
I HAVE TO
SAY IT...



...BECAUSE
I HAVE TO HEAR
IT SAID.

I HAVE
SINNED. IT'S BEEN 30
YEARS SINCE MY LAST
CONFESSION.




I BLAMED GOD FOR
MY PARENTS' DEATHS.

I HAD TO. I WAS
TOO YOUNG TO
BLAME MYSELF
- THAT CAME LATER.




SOMEONE HAD TO TAKE
THE BLAME FOR SUCH
A MISFORTUNE...

...SO HUGE IT
SHAPED MY WHOLE
EXISTENCE...




...AND THE ONLY
ONE BIG ENOUGH TO
SHOULDER SOMETHING
LIKE THAT WAS GOD.



I DUMPED IT ALL ON
HIM. IT HELPED ME TO
MOVE ON, BUT THAT
DOESN'T MAKE IT FAIR.



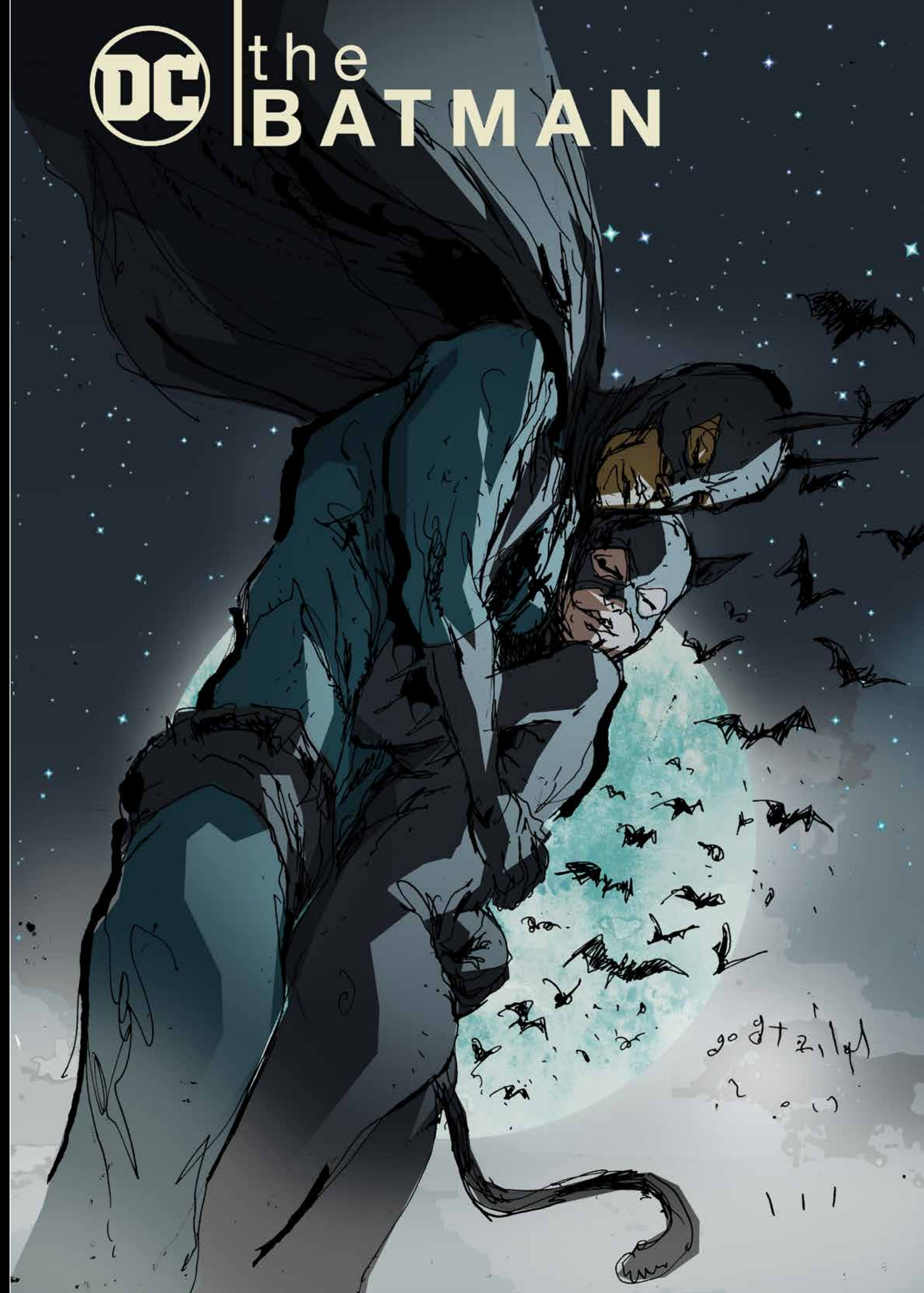
"HE DIED FOR THE SINS
OF MANKIND, MY SON. I'M
SURE HE CAN OVERLOOK
SOME MISPLACED ANGER."



HE CAN. THAT'S
WHY HE IS GOD.

I CAN'T. THAT'S
WHY I'M BATMAN.

DC the
BATMAN



DC the
BATMAN



DC the
BATMAN





the
BATMAN





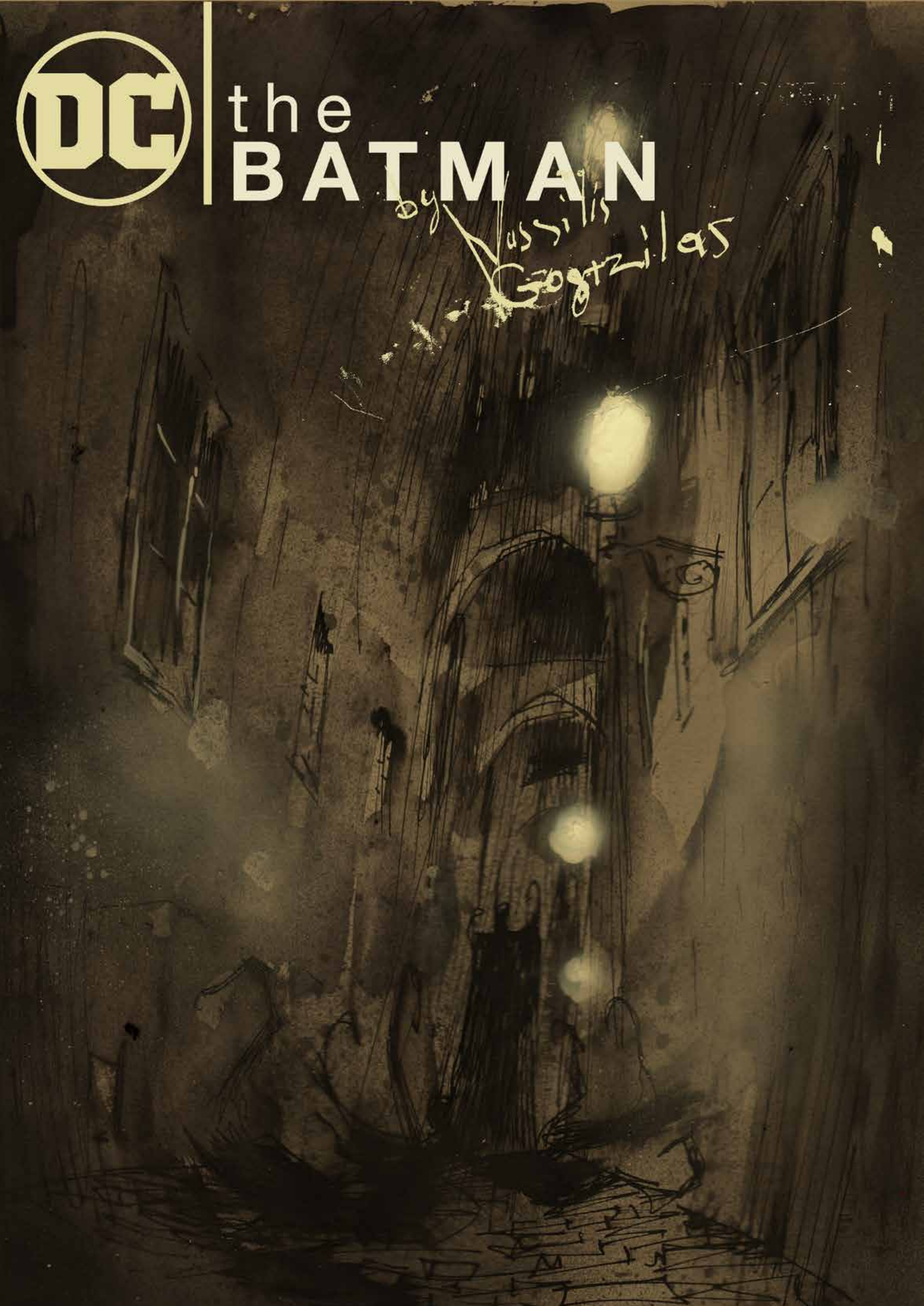
the
BATMAN

by Vassilis
Gogtzilas



the
BATMAN

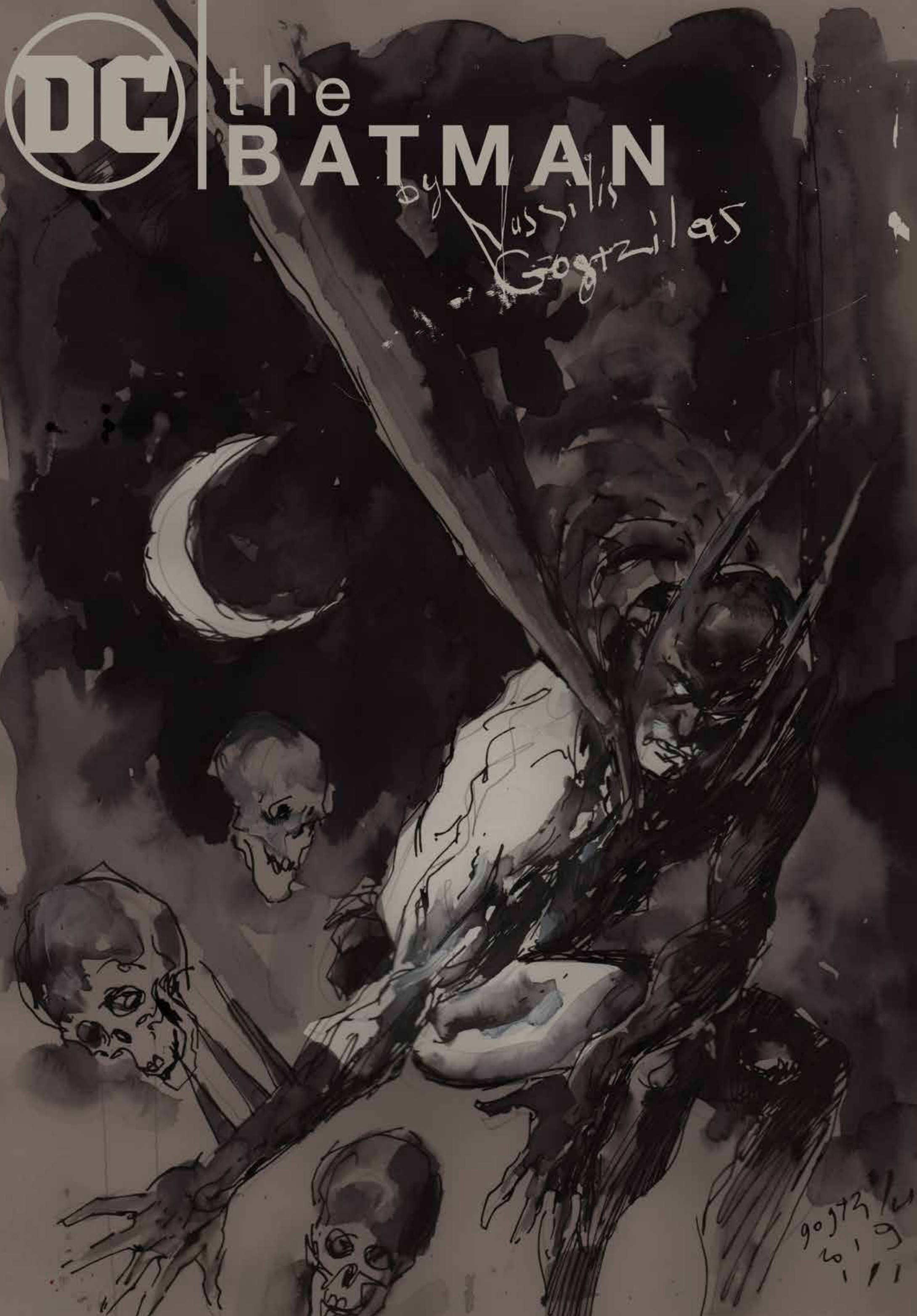
by Vassilis
Gogtzilas





the BATMAN

by Vassilis Gogtzilas









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Marko Stojanović, comic book writer and critic, was born on May 17th 1978 in Leskovac, Serbia. For twenty-four years he has been an active comic book artist as well as translator, adapting series like Hellboy, Hardboiled, Raptors and Sky Doll for Serbian readers. During this time he had written multiple projects in Serbia, including Max Debris, Crne duše (Dark Souls), Postelja od gloga (The Hawthorn Bed), Rekvijem (Requiem), Pasiji životi (A Dog's Life), Prah (Ashes), Pepeo (Dust), Bajka i druge istine (The Fairy Tale and Other Truths), Mrtva straža (The Dead Guard), Duhovi u boci (Spirits in the Bottle), Čudovišta (Monsters), Zla krv (Bad blood), Na kraju krajeva (In the End), Kainov soj (Cain's Breed), Zemlja čuda (Wonderland), Treći čin (The Third Act) as well as the long-running series Vekovnici (Ageless) and its spin-off Beskrvni (Bloodless). His latest comic book album in Serbia was Do pakla i nazad (To Hell and Back), which he wrote and edited as a commemoration of the 100th anniversary of the end of WWI. Stojanović's works were also published in France, with series such as Le Dico des Hommes, Le Dico des Femmes, Les 69 secrets à savoir sur les Femmes, Les 69 secrets à savoir sur les Hommes, Savoir biens'y prendre pour tout obtenir de lui! and Savoir biens'y prendre pour tout obtenir d'elle! under the banner of the Septieme Choc publishing house, the French adaptation of Max Debris in 2015 under the title MAX DEBRIS Confession d'un véritable faussaire published by Yil, and his latest project La Croix Sanglante in 2019 under Delcourt (with artists Dražen Kovačević and Dan Ianos and colorist Desimir Miljić). He was also included in US Shock anthology volumes 1 and 2 from US publisher Aftershock. His texts and comics were published in several dozen Serbian magazines and papers, but also in "Strip Kreator" (Macedonia), "Barske novine" (Montenegro), "Strip Revija", "Stripos" (Croatia), "Parabellum" (Bosnia & Herzegovina), "BDC", "TBD" and "Indiscret in Oltenia" (Romania), "Komiks Art" (Bulgaria), "Balkan Comics Connections" (UK), "Dentristpro" (France), "AARGH" (Czech Republic) and "GSK3" (Uruguay).

Vassilis Gogtzilas is a comic book artist, painter and illustrator. Best known for The Bigger Bang which he illustrated and co-created with screenwriter D.J. Kirkbride. As well as for The Adventures of Augusta wind another comic written by J.M. DeMatteis. Both released by IDW Publishing.

His art is characterized by intense experimentation and alternations of technical and design materials through a completely personal expressionistic style that presents us melancholic, often fabulous, surreal worlds!

He began publishing in various magazines and newspapers in the city he grew up in Thessaloniki mainly for the newspapers Macedonia, Thessaloniki and Aggeloforos. His work can also be found in the insert magazines of these newspapers such as Epilogos, Sunday. He has been a contributor to Eleutherotypia's comic book magazine 9. He collaborated by publishing a significant number of comics and covers. He has also illustrated many covers and articles for ATHENS Voice magazine. A collaboration that lasted for almost 10 years.

Since 2007 his comics have been released in America via Image comics in Popgun anthologies and the one shot Mister Universe. The Bigger Bang followed by The Biggest Bang is a comic book series that received great reviews and still stands out as one of the best for 2015 & 2016 from the Den of Geek website. His collaboration with the legendary writer J.M. DeMatteis in The Adventures of Augusta Wind and The Adventures of Augusta Wind: The Last Story continues a series of well distinguished moments in comics.

In 2014 he realized a personal exhibition at Les Yper Yper. Following are personal exhibitions at the Tettix Gallery as well as at the Ro Gallery.

His illustrations were included in TASCHEN's Illustration Now among the most well known names in the field.